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**CARLY TYLL**  
INSPIRED IMAGING

## Artist Statement

### The How of Here and Now

Exploring concepts relating to Philosophy, Psychology, Physics, Mathematics, and Spirituality, the emphasis of my work is placed upon the human condition. Questioning and challenging laws of nature, I examine the entanglement of existence as both finite and infinite. In reverence to the beautiful and the sublime, I reflect upon the awe-inspiring wonders of reality within the physical and metaphysical realms, contrasting and comparing the two as both binary and singular. Contemplating consciousness as an axis to which all things exist, my work reveals a romanticized rendering of reality, characterized by the power of potentiality.

Synthesizing aestheticism and substance, the intention of my work is to inspire and illuminate. Being the product of a profound longing for purpose and liberation, my work exhibits a curious and honest examination of the human experience, filtered through a lens of conceptualism, and interpreted through my own whimsical and sensitive nature. Captivated by the conception of that which is beyond comprehension, my work often engages in an escapist fashion, revealing remnants of the unconscious. Permeating the borders of perception, I invite the viewer to question the way in which they see the world, often demonstrating dream-like depictions of the mundane. Enhanced through the use of staging and post-production, my work reveals an otherworldly escape into a realm of symbolism and sentiment, saturated in dignity, detail and desire.

Considering the process of my work to be autonomous to its intent, my work often evolves over the course of its gestation. In an effort to broaden my visual vocabulary, I allow the work to unfold naturally, rather than relying on a particular mode of representation. Developing my dexterity in response to an immense imagination and an indomitable dedication to its liveliness, much of my process is self-taught and therefore open to experimentation. Poised in a position of polarity, I believe the role of the creator can only be defined in relation to its creation. I create because it's fundamental to my very existence, feeding an insatiable hunger of the soul.